LOOK-IN

Junior TVTimes No 24 week ending 10 June 1972 Every Thursday 5p

FLY INTO DANGER

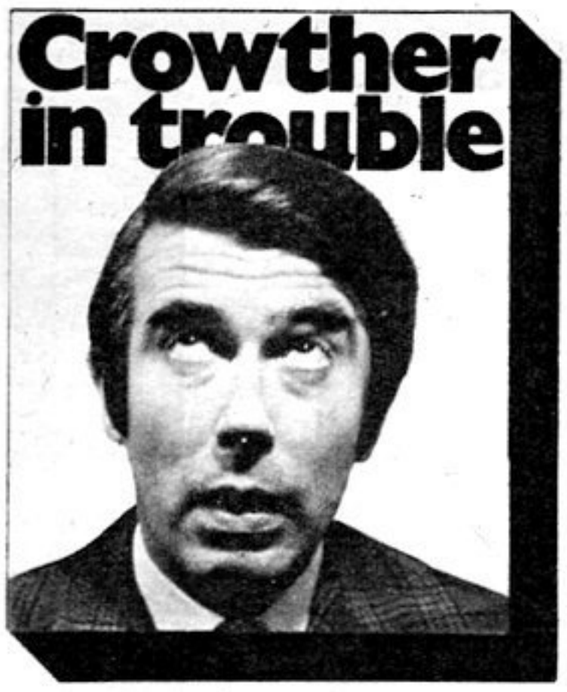
Great colour feature inside, page 5

SPECIAL MIRRORS OFFER!
DAVID CASSIDY

PLUS OTHER CELEBRITIES & SIGNS OF THE ZODIAC

Crowther in trouble

A cross-country crash-course for Leslie!



By arrangement with Leslie Crowther.

2 © Independent Television Publications Limited 1972.

Pocket-money problems for Leslie, next week!

Look-in

Number 24

[Cover illustration by Arnaldo Putzu]

Have you seen the Look-in Holiday Special?

Containing 64 pages, 20 in full colour, the Look-in HOLIDAY SPECIAL is packed with puzzles, quizzes, games and things to make and do.

Exciting features include a guide to where the TV stars are appearing this summer and where your favourites go for their holidays.
Strip cartoons, text stories, jokes and all the usual Look-in features appear, plus articles about the Seashore, Holiday Sport and TV Puppets.

Get Look-in Holiday Special on sale now Price 15p

ON THE BUSES

Starts this week! Olive's big break—in a new story!

ONE EVENING, STAN RETURNS HOME FROM WORK IN A FOUL TEMPER...

COO, ENTER OUR LITTLE RAY OF SUNSHINE WITH A FACE AS LONG AS A FIDDLE! HAD A BAD DAY, MATE?

TOO BLINKIN' TRUE, I 'AVE! ***IT'S BLAKEY!*** THAT LONG STREAK O' MIST NEVER LEAVES ME ALONE!

"... THE PERISHER'S BEEN ON TO ME ***ALL DAY***..."

LATE AGAIN, EH, BUTLER? I MIGHT HAVE KNOWN IT!

WAKE UP, YOU 'ORRIBLE LITTLE MAN! WHAT D'YOU THINK THIS IS — A ***REST CAMP?***

YOU'RE A ***BUS DRIVER,*** NOT A TEA-TASTER! GET OUT ON THE JOB WHERE YOU BELONG, BUTLER!

BY 'ECK, IF I COULD FIND SOMEBODY TO KEEP ME IN LOLLY FOR THE REST OF ME LIFE, THAT'S ALL I'D NEED TO RESIGN ON THE SPOT!

YOU'RE NOT THE ***ONLY*** ONE, STAN! I'M A SLAVE TO THE KITCHEN SINK!

AND ***I***, MATE, HAVE ***OLIVE*** TO PUT UP WITH!

YOU MIND YOUR TONGUE, ARTHUR. I HEARD THAT!

BESIDES, IF THINGS WORK OUT, IT JUST SO HAPPENS THAT ***I*** MIGHT BE ABLE TO KEEP YOU ALL IN LUXURY FOR THE REST OF YOUR LIVES!

YOU COULDN'T KEEP A BUDGIE IN BIRDSEED!

HARRY NORTH

NO? THEN TAKE A LOOK AT ***THIS!***

VISEO TELEVISION

Dear Madam,
Following your application for a part in one of our films, I have much pleasure in informing you that you have been selected to play a role. Please report to the studio for screen tests on Tuesday next at 7.30pm.

Yours faithfully,
Hyram A Goggleby

SWIPE ME BANDY! IS IT ***POSSIBLE?***

IT'S THERE, ARF — IN BLACK AND WHITE! OUR OLIVE'S GOT A PART IN A **TV** FILM!

BUT HOW? ***HOW DID IT HAPPEN?***

I JUST ANSWERED AN ADVERT IN A STAGE PAPER, WITH ME PHOTO. OBVIOUSLY, I'M JUST RIGHT FOR THE PART THAT'S GOING!

I ***STILL*** DON'T FLAMIN' WELL BELIEVE IT!

THEN YOU'D BETTER START TRYIN', MATE! GET ON THE BLOWER AND HIRE A ROLLS TO TAKE US TO THE STUDIO!

A ***ROLLS***? YOU MUST BE OUT OF YOUR TINY MIND!

DON'T BE DAFT! AN ACTRESS NEEDS A MANAGER, AGENT AND PRIVATE SECRETARY. THAT'S YOU, ME AND MUM!

NO MENTION'S BEEN MADE OF MONEY IN THIS LETTER, SO THE BIGGER OLIVE LOOKS WHEN SHE ROLLS UP TO THE STUDIO...

I GET IT — THE BIGGER ME ***WAGES*** WILL BE!

SEE, ARF — OLIVE UNDERSTANDS! FAME AND FORTUNE 'ERE WE COME — ***ALL OF US!***

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

More shocks all round at the studio, next week!

STEWPOT'S LOOK-OUT

DID YOU SEE THAT television programme on the whale? It was a couple of months ago now, but it was very interesting. It showed how close man is getting to killing all the whales left in the sea: 43,000 a year are slaughtered.

Why am I telling you about this tragic fact? Because a young girl from Norfolk and her friends in the Lower Sixth of Diss Grammar School have started a campaign to 'Save the Whale'. They need all the backing they can get, so that they can write to M.P.s and other V.I.P.s to get support for their cause.

Anyway, if you're interested—and I hope you are—write to HEATHER PULLEN, The Grammar School, Diss, Norfolk.

Superstew's Fête !

This week's fête is quite close to my own back door—in Wembley—organised by the Round Table, so I hope to see millions of you—Yes? Good, and when I've finished there, it's off to Maidenhead to score another 'duck' in a cricket match. Phew! Superstew strikes again!

WANTED!

Christopher King

As a runner-up prize-winner of LOOK-IN's Apollo 16 Space Launch Competition, you have won an Airfix Astronaut's Set.

The LOOK-IN experts know you live in Poole, but don't know your exact address which is not clearly marked on your entry coupon.

Please write in with your full address to claim your prize!

Write to: Christopher King Claim, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

★★★★★★★★★★★★

Fan Club News!

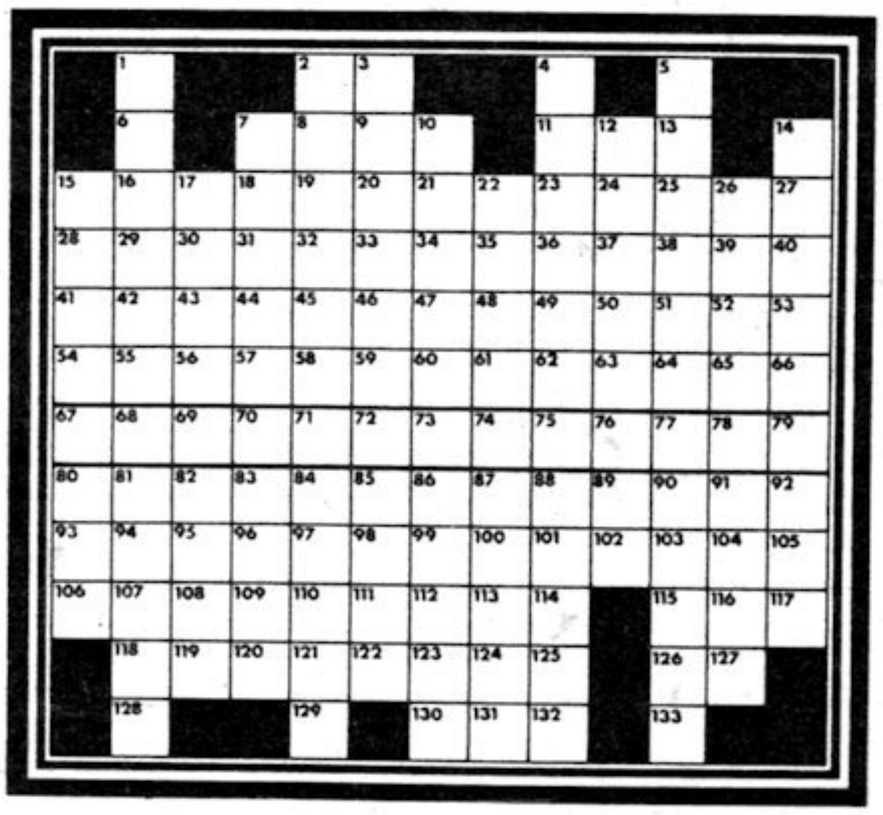
Calling all ANITA HARRIS fans! The address you've been waiting for is: Anita Harris Fan Club, The Square Post Office, Wimborne, Dorset.

★★★★★★★★★★★★

THE LOOK-IN CROSSWORD

Here's a special crossword. To solve it you have to fill letters into every square with a number. Try first to solve the Ordinary Clues. When you get the answers fill them in downwards only, starting at the clue number. If you can't solve all the Ordinary Clues, don't worry. Try the LOOK-IN Clues—the answers to all of which are in this magazine every week. Each letter in the answer has a number which you fill into the corresponding square—and so complete the puzzle.

And if you do get it all right, then the word in between the thick black lines, reading across, will give you the name of a favourite programme.



Ordinary Clues.

1. Character played by Roy Barraclough in 'Pardon My Genie.' (2,10).
2. One of our 'How' panel. (4,8).
3. Singing group shown close by. (3,8).
4. He's featured with 'The Partridge Family'. (5,7).
5. You may know him better as Potter from 'Please Sir'. (6,6).
7. She has a leading rôle in 'Timeslip' along with Simon Randall. (3,7).
10. One of those Doctors In Charge, played by George Layton. (4,7).
12. He's a leading British singer, from Wales. (3,5).
14. The star of 'On The Buses'. (3,6).
15. Pop group who made a hit with 'Sweet Talking Guy'; also materials.
17. The farm where you will find Steve and Dora.
22. He presents our Magic Box. (5,5).
26. An ancient wizard played by Geoffrey Bayldon.

LOOK-IN Clues.

A. She's our 'Lift Off' columnist.
110 – 69 – 33 – 28 – 129 – 11* 42 – 133 – 24 – 90 – 40 – 9

B. The speciality of Robert Harbin.
124 – 6 – 114 – 77 – 91 – 1 – 18

C. Title on this page; it sounds like a warning!
115 – 30 – 108 – 128* 29 – 34 – 119

D. Our movie feature.
50 – 90 – 131 – 36 – 73 – 25 * 118 – 58 – 83 – 19 – 37 – 110

Answers:

Ordinary Clues. 1. Mr. Cobbledick. 2. Fred Dinenage. 3. The Settlers. 4. David Cassidy. 5. Derryck Guyler. 7. Liz Skinner. 10. Paul Collier. 12. Tom Jones. 14. Reg Varney. 15. Chiffons. 17. Follyfoot. 22. David Nixon. 16. Catweazle. LOOK-IN Clues. A. Ayshea Brough. B. Origami. C. Look Out. D Junior Cinema Hidden Clue. Fly Into Danger.

One of the light aircraft used in the flying sequences of FLY INTO DANGER stands on Halfpenny Green Airfield in Staffordshire, the serial's 'Chilford Green' airfield.

(Above) 'Gordon Ritchie' (Bernard Kay), manager of the airfield, gives orders to 'Jeff Strong' (Edward Peel), while in the background what looks like another of those mysterious 'Computapac' cargoes is hurried away. (Below) The young stars of FLY INTO DANGER: Louis Cabot, who stars as 'Christopher Lomax', and Susan Holderness, who plays 'Sarah Davenport'.

LOOK-IN on the stars of...

FLY INTO DANGER

The small Cessna monoplane taxied along the runway of Halfpenny Green Airfield, Stourbridge, Staffordshire. Above the roar of its engine, the flying instructor yelled directions to the 'plane's pilot. Difficult, really—because the instructor was *outside* the plane, standing on the runway—and the girl at the controls had never been in sole charge of a 'ready-for-take-off' aircraft before.

"The camera crew were going berserk!" says Susan Holderness, who plays 'Sarah Davenport' in ATV's current adventure serial FLY INTO DANGER. "I thought it was great fun—but perhaps they had visions of being bowled over by a runaway plane."

That's one of the hazards of making an air-borne adventure with actors who, when filming began, probably didn't know a control column (your real airman *never* calls it a joy-stick) from an altimeter. But by the time the location filming at Halfpenny Green was over, at least one other of the cast involved had been bitten by the 'flying bug'.

Edward Peel, who plays the happy-go-lucky 'Jeff Strong'—a man caught up in a mysterious racket—is several times called upon to 'fly' an aircraft for the purposes of the story. "When you watch, you'll see me at the controls all right," says Edward. "But what you *won't* see is the experienced pilot sitting way back in the shadows behind me. He's the man who's really doing the job."

"I'd love to learn to fly," Edward goes on. "But I understand that it's a very expensive business." For Edward's benefit, and for all LOOK-IN readers who dream of taking to the air some day, we examine the →

FLY INTO DANGER

Top: about to get airborne —co-stars Louis Cabot and Susan Holderness. Bottom: 'Christopher Lomax' gets into a tussle with angry 'Gordon Ritchie' — while a worried 'Chambra Lal' (Marc Maharaj) looks on.

← method and costs of learning to fly, later in the article.

Familiar Face?

Louis Cabot appears in FLY INTO DANGER as 'Christopher Lomax,' an aeroplane-crazy lad who is trying to learn the flying game from the bottom up, as a trainee mechanic. Louis has put in plenty of flying time recently—but as a passenger: a recent movie assignment saw him flying to locations in Gibraltar, Hong Kong, Singapore and Malaysia. If Louis's face seems familiar, you probably saw his occasional appearances in the recent series of THE FENN STREET GANG.

Like Louis, Bernard Kay, who plays the sophisticated but suspicious 'Gordon Ritchie', manager of 'Chilford Green Airfield', is no newcomer to television. Young viewers will probably remember him best as the masterful and heroic 'Lion' in Thames Television's THE LION, THE WITCH AND THE WARDROBE, an adaptation of C. S. Lewis's 'Narnia' series of fantasy novels.

On the other hand, 'Chambra Lal', the Asian boy around whom the mystery of the coffin-like 'Computapac' cargoes carried into airport revolves, is played by a television newcomer, thirteen-year-old Marc Maharaj.

Of the actors concerned, Susan Holderness seems to be the one most seized by the longing to fly 'solo'. Perhaps it runs in the family, for Susan's father is an airline pilot. Before going to drama school, Susan was a mad-keen horsewoman. But now the pressure of her career (she was seen as 'Joanna' in the later episodes of ATV's thriller series TIGHTROPE not long ago) doesn't leave her much time for the outdoor pursuits she loves. All the same, she has started to take flying lessons.

Facts on Flying

Suppose *you* want to fly? Well, it *is* fairly expensive—but not so much as you might think. First, the bad news: you must be at least seventeen years old before you can apply for a Student Pilot's Licence. But any knowledge you can gain beforehand, from books or by watching experienced pilots, will be very useful—because a written examination on navigation and similar subjects is part of the testing you will have to undergo.

A Student Pilot's licence costs £2, and you will have to pay about £3 for a standard medical examination. Before qualifying as a private pilot, you must have had forty hours' flying under the direction of a qualified instructor—and the average rate for these lessons is around £8 per hour. Your 'Ground School Pack'—log book, text books on navigation, maps etc. — will cost around £20. So you'd better start saving up right now!

Aviation Aim

The encouragement of aviation in all its forms is the aim of the British Light Aviation Centre, an offshoot of the Royal Aero Club which was founded in 1901 by a group of enthusiastic balloonists. If you're really sold on flying, they are the people to contact. The address: British Light Aviation Centre, Artillery Mansions, 75 Victoria Street, London W.1.

Meanwhile just keep watching 'Fly Into Danger' for your airborne action—and keep learning about flying.

The Settlers move into Follyfoot Farm — and what better meeting place for both star cast and musicians than the Lightning Tree!

Sound of the Settlers

THERE'S a saying down at Follyfoot Farm that if enough hope (not to mention water!) is poured upon the stunted stem of the Lightning Tree it will live again.

So far, a point yet to be proven. But certainly the 'Lightning Tree' is *very much alive* in the form of the catchy theme song, recorded by The Settlers, which you will have heard at both beginning and end of each *Follyfoot* programme.

In fact, so much so, that after enjoying hit-parade success as a single track last year and recently re-released, 'The Lightning Tree' has now 'grown' into an L.P. created by the same talented, folksy foursome.

Containing fourteen varied tracks—several of which were written by the group members themselves — the L.P. is a musical mixture of folk and pop, with such songs as STREETS OF LONDON, HERE NOW and SNOWBIRD, in addition to the title track which rounds off a very varied selection.

Along with the 'Lightning Tree', The Settlers, too, have been growing—from a small-time group playing in folk clubs—to a strikingly successful professional act, seen not only several times at the famous London Palladium but also over one-hundred times on television.

The Settlers are as versatile as they are individual. They have done sketches in cabaret, acting on TV, and even a bit of dancing. They have also done a good deal of composing — writing much of their own material and arranging the rest.

Original members are John Fyffe and Mike Jones, who teamed up at St. Peter's College, Birmingham, as students in 1962. They started to play the local folk clubs and, one night, were watched by Cindy Kent. Then there were three!

The fourth and final member, Geoffrey, joined them to play bass, and after winning a talent competition on the Isle of Wight and being booked for a television series, they turned 'pro'.

To date, The Settlers have made over a dozen single records (their latest being 'Santa Margherita' on the Decca Label) and three L.P.s. YOU can fix a date to meet the group on Sunday, July 9th., when they start their new, fully-networked ATV series, 'Songs That Matter'.

Meanwhile, to ensure you know who's who, here are a few facts about the four.

John Fyffe (below, left).
Born: In Lanarkshire, Scotland. Educated: Fleetwood Grammar School and later at St. Peter's College, Birmingham. John sings, plays banjo, bass and guitar.

Mike Jones (below, right)
Born: Burton-on-Trent. Educated: Burton Grammar School and St. Peter's College, Birmingham. Mike, bearded member, is a natural singer and plays twelve string guitar, banjo, violin and mandolin.

Cindy Trent *Born: Birmingham. Educated: Bartley Green Grammar School. In addition to being a talented singer, she is a prolific songwriter.*

Geoffrey
The newest member of the group, having joined them just over five years ago, Geoffrey is a multi-instrumentalist, photographer, wit and impressionist —and exceptional song-writer.

'Knockout' news means a race against time!

Doctor in Charge!

© 1972 L.W.T. [Based on the 'Doctor' books by Richard Gordon.]

THE DEED DONE, IT'S BACK TO THE WARDS...

EVERYTHING OKAY, SISTER?

FINE, THANKS. EXCEPT THAT I'M BORED STIFF. WOULD YOU LIKE A CUP OF TEA?

I HALF EXPECTED SOME EXCITEMENT TONIGHT. WHAT WITH PROFESSOR LOFTUS BEING HERE. YOU KNOW HOW HE LIKES TO PROWL...

LOFTUS? DIDN'T HE GO HOME THEN?

WORKED LATE. EVIDENTLY HE'S SLEEPING IN BINGHAM'S ROOM...

SPLUUURT!

DOCTOR WARING! WHAT ON **EARTH!**

AAAAGH! I'LL BE TORN LIMB FROM LIMB! HE WON'T EVEN GIVE ME AN ANAESTHETIC!

BUT AS DUNCAN RACES UP THE STAIRS TO THE DOCTORS' QUARTERS...

OOOFF!

KRAAK!

YAWWWWN! DID YOU **HEAR** SOMETHING, PAUL?

YES! I THOUGHT IT MIGHT BE 'OPERATION BINGHAM' IN ACTION— BUT IT'S A FEW MINUTES TOO EARLY...

GOOD GRIEF! IT'S DUNCAN! WHAT'S HE PLAYING AT?

HE'S FALLEN DOWN THE DARN STAIRS!

WAKE UP, YOU CHUMP! **YOU'RE GOING TO MISS ALL THE FUN!**

Make sure YOU don't! See next week!

Drastic steps—when Four 'C' plot a path!

PLEASE SIR!

MISTER PRICE! HURST! I'VE HAD AN IDEA! A *PRACTICAL PROJECT* FOR FOUR 'C'—*ON LOCAL HISTORY!*

A BRAINWAVE A MINUTE! I DON'T KNOW HOW HE DOES IT!

UHH?

GET THEM TO TRACE OUT THE OLD FENN FOOTPATH! MAKE THEM FOLLOW IT FROM MAPS AND RECORDS OF THE AREA

YOU MUST BE JOKIN', BACH! THEY CAN'T EVEN *READ!*

FOUR 'C' TAKE IT BADLY...

WHAT A DEAD DRAG! SOME PERISHIN' HISTORICAL FOOTPATH—WHY CAN'T 'E LEAVE IT *BURIED?*

I'D RATHER PLAY *MUSIC* THAN LOOK UP MAPS!

BUT IN THE LOCAL LIBRARY...

'ERE, I'VE FOUND SOMETHING! IT'S JUST LIKE A TREASURE-HUNT!

SHUSSSSH! QUIET THERE!

GAH! WATCH THOSE BOOKS, BOYO!

THE VOLUME TRACES THE ANCIENT PATH...

ACCORDING TO THIS, IT RUNS RIGHT *THROUGH* THE LIBRARY!

S'FUNNY—I CAN'T *SEE* IT!

FOUR 'C' ENTER INTO THE SPIRIT OF THINGS...

COME ON...! FOLLOW THE FOOT-PATH! IT LEADS OUT THIS WINDOW...

COR!

THE LIBRARIAN IS FURIOUS...

CALL THE POLICE! HOOLIGANS FROM FENN STREET—YOUNG WRECKERS!

QUICK! LET'S GET AFTER THEM!

MEANWHILE, IN A NEARBY SUPERMARKET...

IT COMES RIGHT THROUGH 'ERE AND GOES OUT AT THE BACK!

YEEEKS!

MIND OUT THE WAY, MATE. YOU'RE BLOCKIN' AN 'ISTORICAL FOOTPATH.

WE'LL BE LYNCHED IF WE'RE CAUGHT!

GOODS ENTRANCE

THE PARK, BOYO! FENN STREET'S MARAUDERS ARE MAKING FOR IT...

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

...UNFORTUNATELY FOR **OTHERS!**

IT LEADS BACK TO SCHOOL...

Fun and games at Fenn Street, next week!

LIFT OFF

'A wop boppa looma a wop bam boom.' Those are the most famous words in the history of 'pop'. In fact, they started *pop music.*

They were first sung eighteen years ago by a wild little man who stood on his piano and played the music with his feet. Let it rock was Little Richard's message and things haven't stopped rocking since. For rock-and-roll is coming back into style in a big way.

Even the fashionable trend-setters in London are giving up their tank tops for the long flared skirts, velvet jackets and bright orange socks of the rock-and-rolling 1950s.

Top-rocker Little Richard.

Jerry Lee Lewis has just finished a sensational tour across the country and has recorded a new disc called 'Chantilly Lace'. The Everly Brothers will tour the land in the autumn and a Rock-and-Roll Revival Show—with Chuck Berry, Bo Diddley and Bill Haley—will begin as soon as Bill Haley can find the time.

A new film starring top-rockers like Little Richard and The Coasters has just been made. Decca has put Duane Eddy's 'Because They're Young' back on sale a full twelve years after it was originally released, and the fabulously exciting Coasters also, have a new record out—'Cool Jerk'—which mustn't be missed. Yet another re-issued rock record is 'Nut Rocker' by the crazy-named B. Bumble & the Stingers.

So stand by to dig out your old discs—they may well be bound for the top ten again!

Bye for now!

The ancient sorcerer proves his power!

CAT-WEAZLE

CATWEAZLE, THE SORCERER FROM NORMAN ENGLAND, LANDS UP IN THE TWENTIETH CENTURY, AND TAGS ALONG WITH YOUNG JOE BOND AND HIS STAGE MAGICIAN FATHER. ALWAYS TRYING TO FIND A MEANS OF RETURNING TO HIS OWN TIME, CATWEAZLE HAS RUN OFF ON A WILD GOOSE-CHASE...

HE SAW THE SCENE-PAINTERS WITH A BOTTLE OF WHITE SPIRIT, DAD. CATWEAZLE THOUGHT IT WAS SOME KIND OF GENIE!

SO HE'S GONE RUSHING OFF TO GET SOME! YOU'D BETTER TRACK HIM DOWN, JOE — BEFORE HE DOES SOMETHING STUPID!

BUT IT'S TOO LATE! A CHAIN OF MISUNDERSTANDINGS HAS LED CATWEAZLE TO MADAME ZENA, A SO-CALLED 'MEDIUM'...

I COME — FOR THE SPIRITS!

OOHH! YOU'VE DONE IT, ZENA! YOU'VE CALLED UP ONE OF THE *LOST ONES* — FROM THE *GREAT BEYOND*!

HOW'S IT *HAPPENED*? IT'S C...CREEPY! I KNOW I'M NOTHING BUT AN OLD FRAUD!

ARE THY TONGUES LOST?

ER... ER... *SPEAK*, APPARITION! WHENCE COME YOU TO OUR CIRCLE?

WHY, FROM NORMAN TIMES! AND I MUST RETURN...

NORMAN TIMES?

WHAT SORT OF JOKE'S *THIS*, ZENA? WE DIDN'T ASK YOU TO CALL UP THIS *THING*!

I... THAT IS... ER...

A FURIOUS ARGUMENT BREAKS OUT...

FFFFFFFIZZZZZZZZZSZPLITT

IF THERE'S ONE THING CATWEAZLE CAN'T STAND, IT'S BEING IGNORED...

I SHALL NOT LEAVE, HOG-BELLIES! I *DEMAND* THY AID!

CALL UP SOMETHING MORE MODERN! THAT'S WHAT WE'VE PAID YOU FOR!

AAAGH! HE'S ASSUMED FLESH AND BLOOD! HE *TOUCHED* ME!

© L.W.I. Productions Ltd. 1972.

LET'S GET OUT OF HERE!

TCHAH! THE WORLD GOES MAD! BUT YOU SHALL NOT ESCAPE FROM ME, WITCH-WOMAN!

I... I STILL DON'T KNOW HOW I DID IT — BUT I SUPPOSE I MUST HAVE!

SECONDS LATER, IN THE STREET BELOW...

YIEEE! WILT THOU PELT ME WITH THY BAUBLES?

CRUMBS! THAT'S CATWEAZLE'S VOICE!

SMASH!

JOE GOES UP THE STAIRS THREE AT A TIME...

WOW! WHAT ON EARTH'S GOING ON?

BAH! 'TIS LUNACY! SHE TRIES TO RID HERSELF OF ME — AS THOUGH I WERE ONE OF HER SPIRITS!

WHEN JOE HAS EXPLAINED...

WAIT! YOU, BOY — SURELY *YOU* ARE NOT OF THE OTHER WORLD..?

NO, I'M NOT — AND NEITHER'S CATWEAZLE. YOU WON'T BELIEVE THIS, BUT HE'S A SORT OF TIME-TRAVELLER, AND I'M *SUPPOSED* TO BE LOOKING AFTER HIM!

THERE ARE STRANGE THINGS IN THIS WORLD, CAN HE REALLY BE A SORCERER..?

SHE DOUBTS ME! JUST BECAUSE SHE IS *NOT* WHAT SHE CLAIMS TO BE!

STEADY NOW, CATWEAZLE. DON'T DO ANYTHING DAFT!

SHE SHALL WITNESS MY POWER! I SHALL TURN HER HAIR TO FEATHERS!

SALLY ADONAI

ARRRK!

CATWEAZLE! WHAT HAVE YOU DONE?

'TIS CLEVER! IT WORKED — EVEN BETTER THAN I INTENDED!

Next week: the 'flight' of Madame Zena!

Begins today! **Another exciting adventure!**

Follyfoot

IT ISN'T OFTEN THAT STEVE AND DORA ARE AWAY FROM FOLLYFOOT FARM. THEY HAVE ACCOMPANIED DORA'S UNCLE, THE COLONEL, ON A TWO-DAY BUSINESS TRIP ACROSS TO MANCHESTER AND DURING THE FIRST EVENING ALL THREE PAY A VISIT TO A PACKED PERFORMANCE OF FARNUM'S CIRCUS...

LADIES AND GENTLEMEN! IT IS MY PLEASURE TO PRESENT AN ANIMAL THAT COULD *NEVER* BE DESCRIBED AS DUMB! WITH HER ASSISTANTS, BERNIE THE BLOODHOUND AND CHAPPIE THE CHIMPANZEE...

...WINNIE, THE WONDER HORSE!

HNEEEE

I'LL BE DARNED! A MONKEY DOING A RODEO ACT! WHATEVER NEXT?

TRAINED TO BEHAVE 'WILD', WINNIE BEGINS TO 'SKY-ROCKET'..

HOO HOO HOO

THAT'S A BEAUTIFUL PONY! LOOK AT THE GRACE OF HER MOVEMENTS!

M.NOBLE

THE CROWD GASPS AS CHAPPIE THE CHIMP HURTLES UP IN A SERIES OF SOMERSAULTS...

BUT THE CROWD ROARS AS CHAPPIE DROPS NEATLY BACK INTO THE SADDLE...

BRAVO! WHAT A PERFORMANCE!

HEE HEE SKRAAA!

BARF! ARF! ARF!

Based on the Yorkshire Television series *Follyfoot* © 1972 Yorkshire Television Ltd.

[The original story of *Follyfoot*, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]

AFTER ANOTHER DISPLAY OF TRICK RIDING, THERE'S THE FINAL PARADE AND THEN THE CIRCUS IS OVER...

I'M NOT SURE THAT I FULLY APPROVE OF CIRCUSES BUT THIS ONE HAD SOME GOOD ACTS!

THAT WINNIE THE WONDER HORSE REALLY KNOCKED ME OUT. JUST IMAGINE THE TRAINING SHE MUST'VE HAD!

WELL, WE'LL BE BACK AT FOLLYFOOT TOMORROW. I SUPPOSE YOU'LL BE TRYING TO TEACH SOME OF OUR OLD NAGS TRICKS NOW?

H'MMM! WITH RON STRYKER AS THE CHIMPANZEE?

I'LL TELL HIM YOU SAID THAT!

NEXT DAY, AFTER THE COLONEL HAS FINISHED HIS BUSINESS, THEY SET OFF...

HULLO, I SEE THE CIRCUS HAS MOVED ON ALREADY!

PULLED OUT EARLY, BOUND FOR LEEDS. SAME ROUTE AS US. I WOULDN'T BE SURPRISED IF WE PASS 'EM...

FKV 349D

THE COLONEL IS RIGHT. IN THE PENNINES...

AH, WELL - HAVE TO RESIGN OURSELVES FOR A BIT OF A CRAWL. WE CAN'T GET BY HERE!

CIRCUS
WINNIE THE WONDER HORSE
CHAPPIE THE CHIMP
THE BLOODHOUND

THATS WINNIE'S WAGON AHEAD. I SEE THE OTHER TWO TRAVEL WITH HER. INSEPARABLE, I SUPPOSE.

THE ROAD WINDS ON. BUT THEN, FROM WAY BEHIND...

HERE! WHAT'S THE MATTER WITH THIS BLOKE COMING UP? SURELY HE'S NOT GOING TO PASS?

STREWTH! HE *IS*, YOU KNOW!

FARNUM'S CIRCUS

PRAAA

GOOD GRIEF! THE MADMAN!

NEXT MOMENT...

CIRCUS

GAHH! LOOK OUT, YOU LUNATIC!

RAB 126B

SKREEE

SKIDDING OUT OF CONTROL, THE ANIMAL LORRY HITS THE VERGE...

KIJ 621SM

MY STARS! WHAT A MESS!

EVEN AS THE HEEDLESS SPORTS-CAR ZOOMS ON...

LOOK! THE PONY - THE OTHERS - *THEY'RE GETTING OUT!*

BY GUM, THAT'S TORN IT! THEY'RE IN A COMPLETE PANIC! WE'LL HAVE THE DICKENS OF A JOB GETTING THEM BACK!

AND ALL THAT DARN ROADHOG'S FAULT. I'LL BET NOBODY TOOK HIS NUMBER...

I DIDN'T. BUT I THINK I RECOGNISED THE DRIVER. I CAN'T BE ABSOLUTELY *SURE*, BUT IT LOOKED VERY MUCH LIKE OUR OLD PAL, LEWIS HAMMOND!

Next week: a full-scale hunt for the animal 'stars'!

YOUR VIEW

This week, Bill Fraser, star of London Weekend Television's 'The Train Now Standing . . .', makes the selection of letters, jokes and pictures from the LOOK-IN *Postbag, including the £2 Star Letter . . .*

STAR LETTER

My father is proud of the fact that he has always been able to find lucky four-leaf clovers. Last Saturday afternoon, I decided to search for a little luck for myself. In about half-an-hour, I found thirty-seven *four-leaf clovers,* twenty-four *with five leaves, and* one *with six leaves!*

Joanne Barber,
Hatfield, Hertfordshire.

★ By my reckoning, that should give you around 274 years' good luck, Joanne. How about sharing some of it with us less fortunate people?

EMPTY-HANDED

After reading Lindsay Williams' letter on Judo in LOOK-IN Number 19, I thought readers might like to hear about my hobby—karate. Many years ago, the conquerors of the Japanese island of Okinawa issued an order forbidding its inhabitants to carry weapons of any kind. To get round this, the Okinawans developed a system of self-defence using hands, feet, etc.—and 'karate' simply means 'empty-handed'. Karate grading is divided into 'Kyu', or beginner grades, and 'Dan', or master grades. From eighth to fourth Kyu, you wear a white belt; from third to first Kyu, a brown belt with red thread; and from first Dan to fourth Dan, a black belt with red thread.

David Hawkins,
Reading, Berkshire.

★ *Thanks for the information, David—but I think I'll stick to braces; particularly after looking at the picture below!*

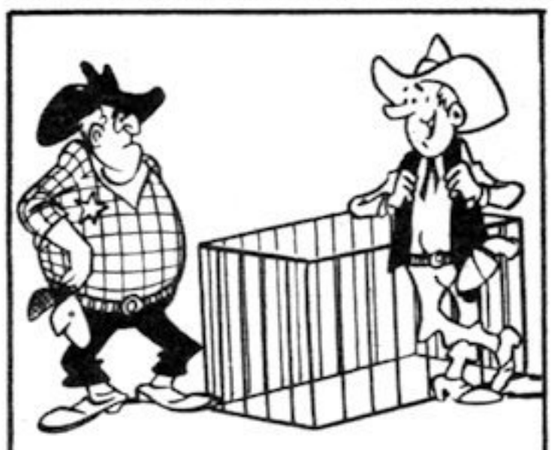
And here are some more of the photographs sent in by LOOK-IN readers:

Louise Baxter, Burley, Yorkshire.

Mark & Roy Softley, Crowborough, Sussex.

Margaret Mills, London, E.16.

Colin Lancaster, Newcastle-upon-Tyne.



"I see you aim to put Billy The Kid behind bars!"

. . . BUT NO LIFT-OFF!

I thought readers might like this topical limerick:

There was a young girl from Dunoon
Who decided to fly to the moon
She wanted to follow
The men in Apollo
But, alas, someone burst her balloon.

Colette Wood,
Fareham, Hampshire.

★ Which brought her 'down to earth, with a bump, no doubt?

PETS' CORNER

I have a New Zealand white rabbit. She was delivered to us in a box with 'Sam' printed on the side, but because she is a doe we decided to call her Samantha. I would like to enter her for some shows, so please can you tell me the address of the Rabbit Council?

Frances Bassett,
Romford, Essex.

★ For you and other rabbit fanciers, Frances, the address is: British Rabbit Council, 273 Farnborough Road, Farnborough, Hampshire.

"Phew, It's a good job it wasn't a new *one!"*

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

Eric's painting takes a new turn!

The Fenn Street Gang

ALWAYS PRONE TO CRAZES, FRANK ABBOTT DECIDES HE'S DESTINED TO BE A GREAT ARTIST. SINCE HE HAS NO ACTUAL TALENT AT HIS DISPOSAL, HE HAS A GO AT 'ACTION' PAINTING. BUT STARTLING NEWS QUICKLY GOES ROUND THE FENN STREET GRAPEVINE ABOUT HIS FIRST GHASTLY 'DAUB'...

STREWTH, SHARON! HE **HAS** SOLD IT! LOOK—THERE HE IS MAKIN' THE TRADE!

I DON'T UNDERSTAND IT! THAT OTHER BLOKE DOESN'T LOOK AS THOUGH HE'S DAFT!

AS ERIC AND SHARON LISTEN...

THERE YOU ARE, MY BOY. TWO POUNDS. I HOPE YOU FEEL YOUR WORK'S BEEN WORTH YOUR WHILE!

YEAH! WELL, THANKS, CAPTAIN CUTFORTH. AS LONG AS IT'S REALLY WHAT YOU WANT...

IT'S JUST RIGHT. NICE OF YOU TO BE SO UNDERSTANDING!

WHAT ARE THEY ON ABOUT, ERIC?

DUNNO, DO I. BUT WE'LL SOON FIND OUT!

WELL, WELL, WELL! AN' HOW'S PICASSO TODAY, THEN? HITTIN' THE BIG TIME ALREADY?

OH, HULLO. I'M NOT FEELIN' VERY GOOD ACTUALLY!

I'M PACKIN' THIS ROTTEN PAINTIN' LARK IN, SEE!

EH? BUT... BUT YOU'VE JUST MADE A *SALE*, MATE! TO THAT CAPTAIN CUTFORTH FELLER!

AH! IT'S LIKE THIS, ERIC. ER... ALL ME GENIUS WENT INTO ONE PAINTING, AN' I'M SORT OF, BURNED-OUT, I SHALL NEVER CREATE *ANOTHER* MASTERPIECE...

YOU MEAN YOU'RE THROWIN' UP THE MEANS OF MAKIN' EASY *CASH*, FRANK...? IT DON'T ADD UP!

YOU WOULDN'T UNDERSTAND HOW A TRUE ARTIST FEELS...

CRAFTY PERISHER! THAT WAS AN ACT, SHAR. FRANK'S SCARED I'LL MUSCLE IN AN' TAKE AWAY SOME OF HIS TRADE!

...WHICH, OF COURSE, YOU *WILL*!

IT DOESN'T TAKE ERIC LONG TO TRACK DOWN CAPTAIN CUTFORTH...

NOTHIN' EASIER THAN LOOKIN' IN THE PHONE BOOK! NOW TO FIX UP A FEW QUICK PAINTINGS AN' GO AN' FLOG 'EM! CUTFORTH MUST 'AVE MORE MONEY THAN SENSE!

THANKS FOR LENDIN' ME THE HAT, SHAR. DO I *LOOK* LIKE AN ARTIST?

SURE, A *CON*-ARTIST IF YOU ASK ME! BUT I RECKON *YOUR* PAINTINGS WILL MAKE CUTFORTH PART WITH HIS CASH, ERIC!

BUT AS THEY NEAR THE CAPTAIN'S HOME...

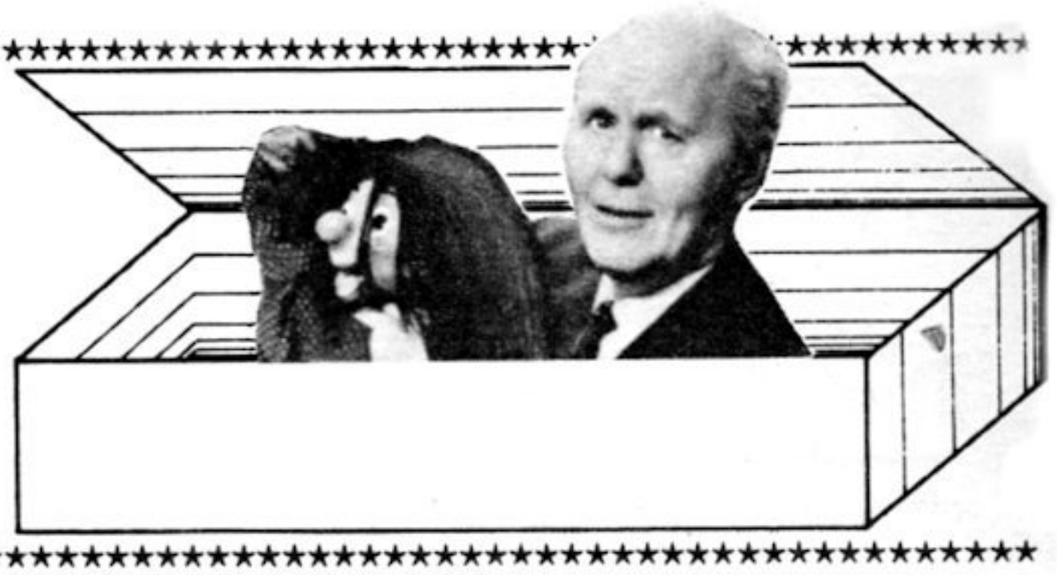
HOI! YOU LOT! STOP!

COR! IT'S FRANK! HE MUST'VE *SUSPECTED* YOU'D DO SOMETHING LIKE THIS, ERIC AND HE'S HOPPIN' MAD!

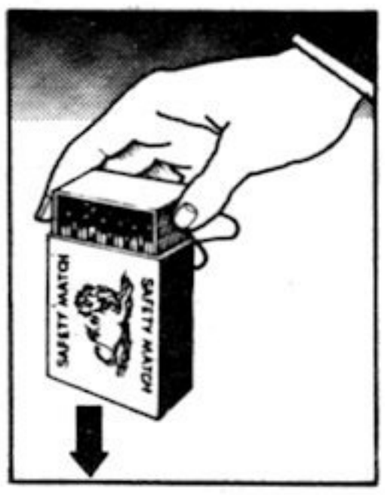
Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

Next week: an art lesson learned the hard way! 17

DAVID NIXON'S MAGIC BOX



Straight Drop



Can you drop a full box of matches from about a foot above the table, so that it lands on one end and *stays standing upright*? Try it—You will find that the box always bounces and falls over flat.

How can it be done? Simply open the drawer a little way, hold the box as shown in the illustration, and drop it. When the box hits the table the drawer will close, but the box will stay upright.

Air Lift

For this clever stunt you need an ordinary cup and a round balloon. Place the cup on the table. Then give the balloon to your friend and challenge him to lift the cup, using only the balloon. He must not use the cup handle or touch the cup with his hands.

There's only one way to do it and that is to hold the balloon just inside the cup and gently blow it up. As the balloon inflates it grips the cup sufficiently for it to be lifted.

Use an old cup or a plastic beaker—just for safety.

[Illustrations by Hardy/Escasany]

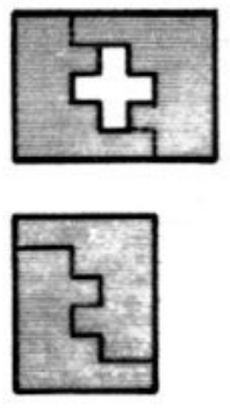
TEASER TIME

Last week you had to cut a paper shape into two equal pieces, and refit them together to form a perfect solid rectangle. The dotted lines below show where to cut, and the other picture shows how the pieces fit together.

For this week's teaser, you'll need to study the word

BELIEVE

Cross out three of its letters (you have to find out the right three of course!) and then use the four remaining letters to form FOUR different four-letter words.



Two great goers.

"MATCHBOX" 46.
Stretcha Fetcha
Dash to the rescue with the new Stretcha Fetcha. Blue warning indicators. Big tinted windows. Flick-up back door. Complete with patient. The very latest chassis on Superfast wheels.

"MATCHBOX" 51.
Citroen SM
Hit the road with this Citroen limousine. Heated rear window. Wide-opening twin doors. Classic interior. Superfast wheels. It goes like a bomb.
Go, go, go for "MATCHBOX".

Watch "MATCHBOX" Team Surtees in the Formula 2 European Championships.
Drivers Mike Hailwood and John Surtees.

NEW FROM "MATCHBOX"

PRICE ONLY 16p EACH

"MATCHBOX" is the registered trade mark of Lesney Products & Co. Ltd. London E9 5PA.

Sue Stranks' FASHION PARADE

Isn't it funny the way our fashion trends reflect the life-style of the moment?

In the last FASHION PARADE I asked for 'party gear' designs—and 'party gear' you've sent! What's so interesting is that I can tell by your designs what sort of parties you throw and which ones you like to go to. They are spontaneous, easy-going affairs that drift out of afternoon into evening without much fuss and bother. And you don't waste hours and hours before the party primping and curling and pressing and polishing, as girls did only a few years ago.

Most of the designs you sent in were of casual, bouncy frocks, as suitable for a sunny afternoon as a romantic formal evening.

I must say I quite agree—I think that parties with dancing and music are the tops. And unless you've got a huge, formal ball-room—who has?—a crinoline gown is inclined to get out of control when you're dancing to T. Rex's beat. Or if it doesn't suffocate half the bods sitting it out on the floor, it'll certainly send a few sticky drinks flying on to the fitted carpet. Not popular with parents!

Next time: Daywear for boys, please! (We've been neglecting them.) Send your designs to 'Daywear for Boys', Susan Stranks' Fashion Parade, at LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

FASHION FLASH

Smarten up your watch for a party! Take a strip of ribbon or PVC or felt, cut four slits and thread your watch-strap through. Decorate in colours to go with your gear.

My choice from a splendid range by fourteen-year-old Frank McEwan. He's lucky—his parents treat him to Saturday classes at Glasgow School of Art, where he improves his drawing and studies historical costume, etc.

'Bare midriff and boots' says Maureen Byrne, sixteen, from Liskeard, Cornwall. Lovely if you're brown, say I!

A frilly micro-mini above flowery tights, from twelve-year-old Susan Brooks of Droitwich, Worcester. And the highest heels—for an even leggier look.

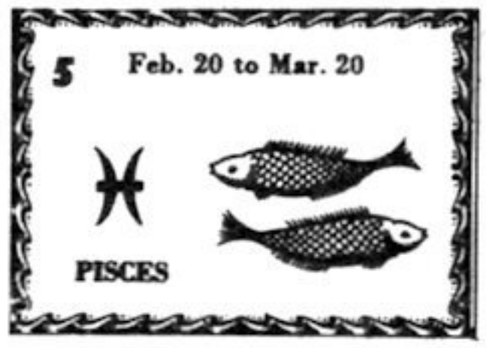
Magpie is published by arrangement with Thames Television Ltd. © 1972 Thames Television Ltd.

Great LOOK-IN Offer

Pop David Cassidy in your pocket—for only 35p

This week LOOK-IN is offering an entirely new idea in pop pin-ups—special personal mirrors with portraits of favourite stars inscribed on the back. In fact, this is probably the only time you'll want to look at the back of your mirror!

1 David Cassidy (right, actual size)
2 Paul Newman
3 Steve McQueen
4 Robert Redford
5 The 12 Signs of the Zodiac



DAVID CASSIDY, STEVE McQUEEN, PAUL NEWMAN, ROBERT REDFORD and the 12 SIGNS OF THE ZODIAC are featured in reproductions of hand drawn illustrations.

Each high-quality, British-made pocket mirror comes in an imitation leather pouch and is being offered through LOOK-IN at 35p, which includes postage and packing.

All you have to do is indicate on the order coupon (right) the mirror you would like. Enclose a cheque or P.O. for 35p made payable to Independent Television Publications Ltd. Allow 21 days for delivery.

The Pop and Zodiac mirrors make marvellous presents for your family and friends. So order without delay.

Please send me the mirrors I have indicated by placing the number required in the appropriate box below.
I enclose cheque/postal order to the value of.....
to cover the cost of.....mirrors.

DAVID CASSIDY	☐
STEVE McQUEEN	☐
PAUL NEWMAN	☐
ROBERT REDFORD	☐
AQUARIUS (*Jan 21-Feb 19*)	☐
PISCES (*Feb 20-Mar 20*)	☐
ARIES (*Mar 21-Apr 20*)	☐
TAURUS (*Apl 21-May 22*)	☐
GEMINI (*May 23-June 21*)	☐
CANCER (*June 22-July 22*)	☐
LEO (*July 23-Aug 22*)	☐
VIRGO (*Aug 23-Sept 22*)	☐
LIBRA (*Sept 23-Oct 22*)	☐
SCORPIO (*Oct 23-Nov 21*)	☐
SAGITTARIUS (*Nov 22-Dec 22*)	☐
CAPRICORN (*Dec 23-Jan 20*)	☐

Send to MIRRORS OFFER,
P.O. Box 51, Kettering, Northants.

Name .....

Address.....

.....

Allow 21 days for delivery. Each mirror costs 35p.

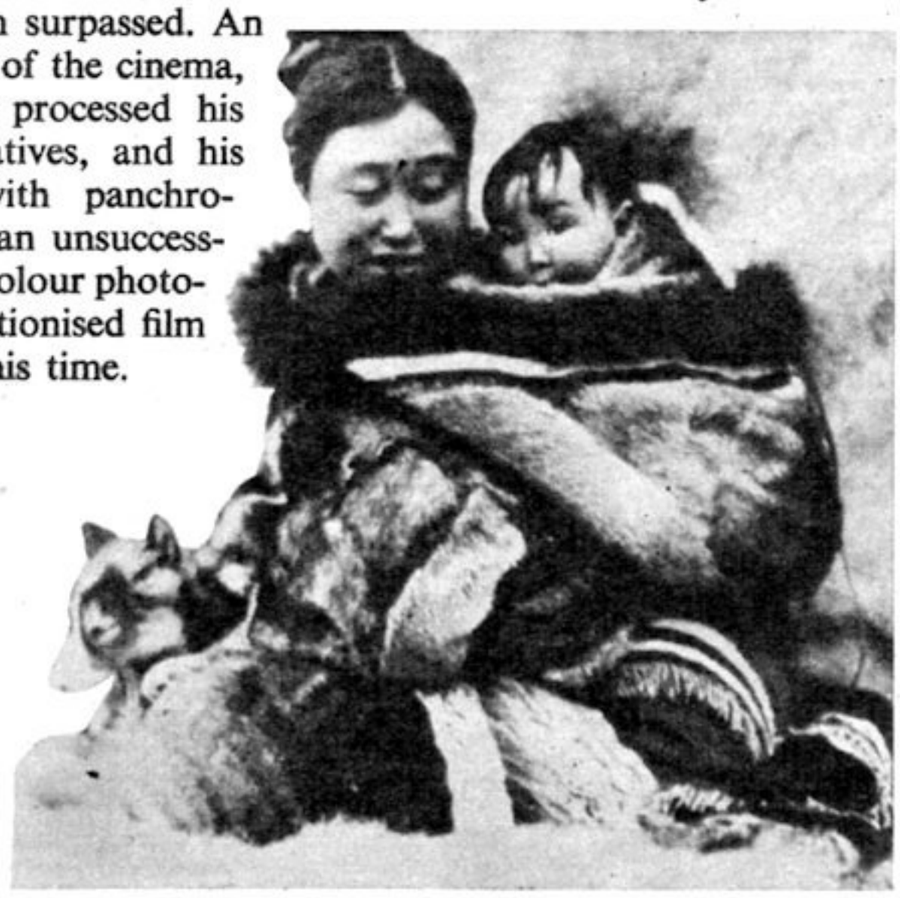
JUNIOR CINEMA

Through the camera's eye

In earlier editions of 'Junior Cinema', we've talked about the 'dream world' of the movies—the escape from everyday life that they offer. But there is also an important aspect of the movie business that is wholly concerned with 'real life': the documentary film.

This week, Granada Television's 'Clapperboard' series looks at the documentary and discusses the ways in which the makers of factual films have helped us to know and understand the world we live in. You'll be able to see clips from KING ELEPHANT, reviewed on this page last week; THE LIVING DESERT, perhaps the best of Walt Disney's 'true-life' animal movies; and THE HELLSTROM CHRONICLE, a hair-raising, 'science-fiction' look at the world of insects.

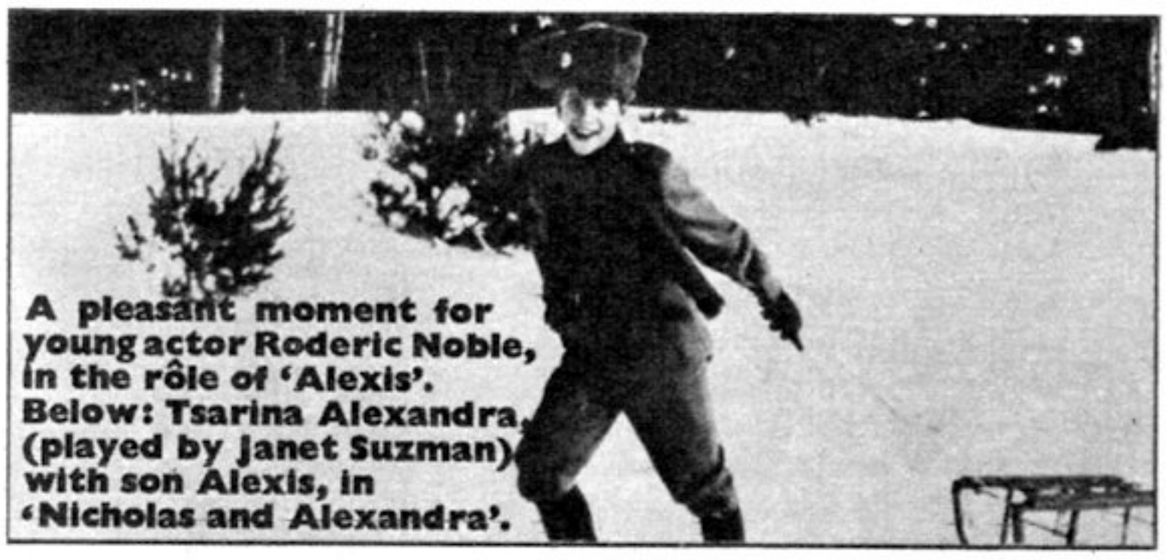
There will also be an excerpt from one of the most important movies of all time, NANOOK OF THE NORTH, made by the American Robert Flaherty in 1921. In this study of an Eskimo hunter and his family, Flaherty set a standard for documentary films that has rarely been surpassed. An all-round man of the cinema, Flaherty even processed his own film negatives, and his experiments with panchromatic film (in an unsuccessful attempt at colour photography) revolutionised film techniques of his time.



An Eskimo mother and child—in 'Nanook Of The North'.

V: The Conjuror

Georges Méliès saw his first movie in the 1890s, at the Lumiéres' cinema in Paris. A professional conjuror, with wide experience of what the 'customers' would pay to see, Méliès realised that 'real life' scenes with no story interest would soon lose their novelty. Using a second-hand camera bought from the Lumiéres, writing his own scripts and hiring actors suitable for the rôles he had in mind, Méliès set out to make pictures that told a story—'feature' films as we know them. One of his first films, CINDERELLA, made in 1900, used one thousand feet of film and lasted for about ten minutes, an unheard-of length for its time.



A pleasant moment for young actor Roderic Noble, in the rôle of 'Alexis'. Below: Tsarina Alexandra (played by Janet Suzman) with son Alexis, in 'Nicholas and Alexandra'.

Critic's Choice

Kevin Shepherd, a LOOK-IN reader from Sheffield, is a budding film critic, who has exercised his talent on Columbia's historical epic NICHOLAS AND ALEXANDRA. The film tells the tragic story of Tsar Nicholas of Russia, who was murdered with his wife and family after the Bolshevik Revolution in 1917.

"It held me in suspense all the time," says Kevin, "and it was so good that I sat through it twice in a single session. The acting was excellent." Kevin singles out thirteen-year-old Roderic Noble, who plays the Tsar's son Alexis, for special praise. Roderic had only made one professional appearance before this movie: as that famous velvet-suited Victorian lad 'Little Lord Fauntleroy', in a stage production in his home town of Harrogate, Yorkshire.

On the Small Screen

Here are some of the feature films you will be able to see on television this week:

Thursday, June 8

7.00 p.m. (Scottish) *ONE SPY TOO MANY.*
7.05 p.m. (Wales/West) *THUNDER IN THE VALLEY.*
7.15 p.m. (Border) *THE GREAT SIOUX MASSACRE.*
7.30 p.m. (Grampian) *DANGEROUS MOONLIGHT.*

Friday, June 9

7.30 p.m. (Wales/West) *ODONGO.*

Saturday, June 10

9.00 p.m. (Granada) *TRAIN OF EVENTS.*

Sunday, June 11

2.55 p.m. (Granada) *SPARE THE ROD.*
3.15 p.m. (Wales/West) *BATTLE TAXI.*
3.15 p.m. (Midlands) *THE BREAK.*
7.55 p.m. (Wales/West) *GIRL IN THE HEADLINES.*
7.55 p.m. (Granada) *FUNERAL IN BERLIN.*

Tuesday, June 13

7.00 p.m. (Granada) *FIDDLERS THREE.*
7.05 p.m. (Wales/West) *THREE YOUNG TEXANS.*

[All details correct at time of going to press.]

Ouch!

☆ A sharp-eyed LOOK-IN reader, Anna Ally of Palmers Green, London N.13., writes: "In the film ANNE OF A THOUSAND DAYS (the story of Anne Boleyn and Henry VIII) a victim being tortured opened his mouth to scream—and revealed a mouthful of carefully-filled back teeth! I didn't know Tudor dentistry was so advanced." It certainly wasn't, Anna—but we mustn't blame the film-makers too much for their slip-up. After all, Shakespeare himself introduced a striking clock into his play JULIUS CAESAR.

Join Liz and Simon for strange events in the 18th century!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME. LATE ONE AFTERNOON...

GREAT! THAT TEA'S WELL-TIMED! I'VE JUST ABOUT FINISHED THIS TINY RADIO TRANSMITTER. HOW'S *YOUR* SCHOOL PROJECT?

ROTTEN! IF ONLY IT WEREN'T SO BORING!

WHAT IS IT, SIMON? A 'WALKIE-TALKIE' LIKE THE POLICE USE?

GIVE OVER, I'M NOT A *GENIUS*! IT TRANSMITS A KIND OF BUZZ. A BEAM THAT CAN BE PICKED UP FOR A COUPLE OF MILES!

CLEVER, *EH?* YOU CAN CARRY IT IN YOUR POCKET. SEE...?

BIG DEAL! I'D NEED A *WHEEL-BARROW* TO CARRY THE AMOUNT I'VE HAD TO WRITE ABOUT EIGHTEENTH-CENTURY ENGLAND! I'D RATHER CONCENTRATE ON SOMETHING *EXCITING!*

SUDDENLY...

DON'T CONCENTRATE! YOU'RE TAKING US BOTH THROUGH THE *TIME-BARRIER...*

OOH! I DIDN'T MEAN TO...

THE NEXT THEY KNOW...

YOU'VE DONE IT! OF ALL THE HALF-BAKED, STUPID TRICKS...

IT'S TOO LATE TO MOAN, SIMON, I... *UGH!* A GALLOWS!

CRAZILY, A SWAYING COACH CLATTERS PAST...

WE'RE IN THE EIGHTEENTH CENTURY-JUST LIKE YOUR PROJECT.

SIMON, LOOK OUT! *JUMP!*

TRUST YOU TO PICK THE RIGHT AGE, YOU CLOWN!

HIGHWAYMEN ARE AFTER THE COACH!

© 1972 ATV Network Ltd. Based on the ATV programme.

PAGES 23 & 24 MISSING

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.

HOW

HOW old is the oldest tree and where is it?
Julie Harris, Helpston, Peterborough.

The oldest tree in the world is probably a bristlecone pine high up in Wheeler Park, Nevada, U.S.A., whose age has been worked out to be 4,900 years! Of course, there may be an even older one. The other trees that reach fantastic ages are the California big trees—the right name for them!—some of which may be as old as 4,000 years. A number of them are well over the 3,000 mark.

A giant among giants, the 'General Sherman Tree'—in California's Sequoia National Park—is thought to be nearly four-thousand years old and stands 279.9 feet high.

HOW far can a kangaroo jump?
Christine Hall, Bideford, Devon.

The longest jump that has ever been recorded was a great bound of forty-two feet made by a female Red Kangaroo back in 1951—though, of course, it cannot be proved that there have not been even longer unrecorded ones.

Actually, there is a report of a leap of over forty-four feet by a Grey Kangaroo. As for the highest jump by one of these famous Australian mammals, one has been recorded of over 10½ feet.

HOW is it that we get giddy when we spin round?
Karen Kirkpatrick, Haughton, Stafford.

The reason this happens, Karen, is that small canals inside our ears cannot function properly. In these canals is fluid pressing against certain nerves that control our sense of balance. Ordinarily, all is well—even if we fall over—for the canals adjust themselves at once. But spinning around and around causes the average person's canals to go wrong.

Some unfortunate people get giddy when they look down from a great height. Their fear of falling upsets the flow of blood to the canals, so that they do not function properly. Another word for giddiness, by the way, is vertigo.

HOW did the word 'Origami' originate? *Richard Spencer, Hendon.*

A number of people have been puzzled by this, Richard, and yours is the lucky card! Actually, Origami is the Japanese word for—you've guessed it!—paper-folding. This lovely hobby has been popular in Japan for at least 1,000 years and has recently caught on in Britain.

© 1972 Southern Television Ltd. Based on the Southern Television series.

Look out for next week's LOOK-IN

★ . . . *when* Stewpot's Look-Out *introduces Bill Fraser, star of London Weekend Television's comedy series 'The Train Now Standing'.* ★ *Plus: Your chance to join in another great competition—with many super prizes!* ★ *Plus: Full-page pin-up of a star from 'down-under'!* ★ *Plus: All your old favourites!*

It's all in next week's LOOK-IN order your copy now!

Published by Independent Television Publications Limited 247 Tottenham Court Road London, W1P 0AU and printed by Eric Bemrose Limited, Long Lane, Aintree, Liverpool L9 7BG.

[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Look-in on your ITV programmes this week: June 10-16

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
ANGLIA	**11.30** Sat. Morning Pic. **1.15** World of Sport **5.10** Primus **5.45** Sale of The Century **7.00** New Scot. Yd.	**2.30** Film **4.10** Simon Locke **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Star Movie	**4.15** Cartoons **4.25** Romper Room **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.15** Mr. Piper **4.40** Enchanted House **4.55** Junior Showtime **5.20** Magpie **7.00** Mystery Movie	**4.15** Cartoons **4.30** The Romper Room **4.55** Lift Off **5.20** Fly Into Danger **7.00** Shirley's World **8.00** Cade's County	**4.15** Jimmy Stewart **4.40** Paulus **4.55** Skippy **5.20** Magpie **7.00** Thursday Film	**4.15** Cartoons **4.25** The Romper Room **4.50** Voyage To The Bottom Of The Sea **7.00** Sky's The Limit **7.30** His & Hers	ANGLIA
MIDLANDS	**12.40** Captain Scarlet **1.15** World of Sport **5.10** Sale of Century **5.45** Train Now Standing **6.15** 2 G's & Pop People	**3.15** Film **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Film	**4.10** Nanny & Prof. **4.40** Nuts and Bones **4.55** Forest Rangers **5.20** Pardon My Genie **6.40** David Nixon	**4.10** Simon Locke **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Western	**4.10** Ghost & Mrs. Muir **4.40** Magic Ball **4.55** Lift Off **5.20** Fly Into Danger **7.00** Odd Couple **8.00** Cade's County	**4.40** Rupert Bear **4.55** Pretenders **5.20** Magpie **7.00** Sky's The Limit **7.30** Thursday Movie	**4.10** Julia **4.40** Zingalong **4.55** Lost in Space **7.00** His and Hers **7.30** The Saint **8.30** Shirley's World	MIDLANDS
BORDER	**1.15** World of Sport **5.10** Train Now Standing **5.45** Sale of Century **6.15** 2 G's & Pop People **7.00** New Scotland Yard	**2.15** Sportsworld **3.15** Sunday Matinee **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Big Film	**4.10** Here's Lucy **4.40** Nuts and Bones **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.10** Simon Locke **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Film	**4.40** Grasshopper Is. **4.55** Lift Off **5.20** Fly Into Danger **7.00** Jokers Wild **8.00** Cade's County	**4.10** Out of Town **4.40** Enchanted House **4.50** The Rovers **5.20** Magpie **7.15** Thursday Film	**4.10** Jimmy Stewart **4.40** Zingalong **4.55** Flaxton Boys **5.20** Lidsville **7.00** Sky's The Limit **7.30** Calling Doctor	BORDER
CHANNEL	**1.15** World of Sport **5.10** Train Now Standing **5.45** Sale of Century **6.15** 2 G's & Pop People **7.00** New Scotland Yard	**2.00** The Avengers **2.55** Feature Film **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Film	**4.05** Once Upon A Time **4.20** Puffin **4.50** Rovers **5.20** Pardon My Genie **6.45** David Nixon	**4.10** Enchanted House **4.20** Puffin **4.25** Odd Couple **4.55** Junior Showtime **5.20** Magpie **7.00** Star Movie	**4.05** Paulus **4.20** Puffin **4.55** Lift Off **5.20** Fly Into Danger **7.00** Treasure Hunt **8.00** Cade's County	**4.05** Nuts and Bones **4.18** Puffin **4.22** Funny Face **4.50** Skippy **5.20** Magpie **7.00** Thursday Film	**4.05** Zingalong **4.18** Puffin **4.22** Jimmy Stewart **4.50** Flintstones **5.20** Primus **7.30** The F.B.I.	CHANNEL
GRAMPIAN	**1.15** World of Sport **5.10** Rovers **5.45** Train Now Standing **6.15** 2 G's & Pop People **7.00** New Scotland Yard	**2.15** Randall and Hopkirk **3.15** Sunday Matinee **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge	**4.40** Paulus **4.55** Clapperboard **5.20** Pardon My Genie **6.05** Simon Locke **6.45** David Nixon	**4.10** Nanny & the Prof. **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Film	**4.10** Jimmy Stewart **4.40** Enchanted House **4.55** Lift Off **5.20** Fly Into Danger **7.00** Jokers Wild **8.00** Cade's County	**4.10** Julia **4.40** Nuts and Bones **4.55** Rumblie Jumblie **5.20** Magpie **7.00** Andy **7.30** Thursday Film	**4.10** Smith Family **4.40** Zingalong **4.55** Rainbow Country **5.20** Ivanhoe **7.00** Sky's The Limit **7.35** U.F.O.	GRAMPIAN
GRANADA	**12.40** Secret Service **1.15** World of Sport **5.10** Guns of Will Sonnett **5.45** Train Now Standing	**1.50** Mad Movies **2.15** Sportsworld 72 **3.15** Film Matinee **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge	**11.38** It's Fun To Read **4.40** Once Upon A Time **4.55** Clapperboard **5.15** Pardon My Genie	**4.40** Enchanted House **4.55** Junior Showtime **5.15** Magpie **6.25** Set of Six **7.00** Film	**4.40** Paulus **4.55** Lift Off **5.15** Fly Into Danger **7.00** Simon Locke **8.00** Cade's County	**4.40** Nuts and Bones **4.50** Make A Wish **5.15** Magpie **7.00** Sky's The Limit **7.30** Mystery Movie	**4.40** Zingalong **4.50** Land of the Giants **6.30** His & Hers **7.00** Pink Panther	GRANADA
WALES/WEST	**11.40** Sesame St. **1.15** World of Sport **5.10** Sale of Century **5.45** Train Now Standing **6.15** 2 G's & Pop People	**2.15** Sportsworld 72 **3.15** Sunday Matinee **4.40** Golden Shot **5.30** Follyfoot **7.25** Dr. In Charge **7.55** Film	**4.15** Tinkertainment **4.25** Superman **4.50** Shari's Show **5.20** Pardon My Genie **6.45** David Nixon	**4.15** Tinkertainment **4.55** Junior Showtime **5.20** Magpie **6.35** Odd Couple **7.10** Tuesday Western	**4.15** Tinkertainment **4.55** Lift Off **5.20** Fly Into Danger **6.30** Dave Cash **8.00** Hawaii Five-O	**4.15** Tinkertainment **4.55** Clapperboard **5.20** Magpie **6.35** Sky's The Limit **7.10** Mid-Week Movie	**4.15** Tinkertainment **4.55** Woobinda **5.20** Flaxton Boys **6.35** Bonanza **7;30** Film	WALES/WEST
LONDON	**12.45** Thunderbirds **1.15** World of Sport **5.10** Train Now Standing **5.45** Sale of Century **6.15** 2 G's & Pop People	**1.15** Stingray **2.15** Sportsworld 72 **4.10** Catweazle **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge	**3.15** Monday Movie **4.40** Enchanted House **4.55** Lassie **5.20** Pardon My Genie **6.40** David Nixon	**3.45** Dangerman **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.25** Action Film	**4.40** Hatty Town **4.55** Lift Off **5.20** Fly Into Danger **7.00** Smith Family **8.00** Cade's County	**3.45** Marcus Welby **4.40** Nuts and Bones **4.55** Secret Squirrel **5.20** Magpie **7.05** Thursday Film	**4.15** Clapperboard **4.40** Zingalong **4.55** Land of the Giants **6.30** Dick Van Dyke **7.00** Sky's The Limit **7.30** F.B.I.	LONDON
SCOTTISH	**12.40** Tom Grattan **1.15** World of Sport **5.10** Roadrunner **5.45** Train Now Standing **6.15** 2 G's & Pop People	**2.15** Sportsworld 72 **3.15** Feature Film **4.40** Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Film	**3.30** Nuts and Bones **4.55** Arthur **5.20** Pardon My Genie **6.15** Dick Van Dyke **6.45** David Nixon	**3.30** Origami **4.55** Junior Showtime **5.20** Magpie **6.30** Hogan's Heroes **7.00** Swashbucklers	**3.30** Hatty Town **4.55** Lift Off **5.20** Fly into Danger **6.15** Cartoon **8.00** Cade's County	**3.30** Once Upon A Time **4.55** Fireball XL5 **5.20** Magpie **7.00** Thursday Film	**3.30** Kiri **4.55** Skippy **5.20** Cartoon Cav. **6.30** Shirley's World **7.00** Sky's The Limit **7.30** The Saint	SCOTTISH
SOUTHERN	**12.10** Thunderbirds **1.15** World of Sport **5.10** Primus **5.45** Train Now Standing **6.15** 2 G's & Pop People	**1.45** Stingray **2.15** Sportsworld 72 **4.40** The Golden Shot **5.35** Follyfoot **7.25** Dr. In Charge **7.55** Film	**4.25** Junkin **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.15** Grasshopper Is. **4.55** Junior Showtime **5.20** Magpie **6.30** Sky's the Limit **7.00** Tuesday Film	**4.15** Enchanted House **4.55** Lift Off **5.20** Fly Into Danger **8.00** Cade's County	**4.15** Send For Dithers **4.55** Richard the Lionheart **5.20** Magpie **7.15** Thursday Film	**4.15** Paulus **4.55** Voyage To The Bottom of the Sea **6.40** Out of Town **7.35** Sky's The Limit **8.05** The F.B.I.	SOUTHERN

TYNE TEES

12.40 Lidsville	**1.55** Out of Town	**4.40** Once Upon a Time	**4.40** Sean the Leprechaun	**4.40** Make a Wish	**4.40** Nuts & Bones	**4.40** Make a Wish
1.15 World of Sport	**3.15** Sunday Matinee	**4.55** H.R. Pufnstuff	**4.55** Junior Showtime	**4.55** Lift Off	**4.55** Rovers	**4.55** Flaxton Boys
5.10 Primus	**4.40** Golden Shot	**5.20** Pardon My Genie	**5.20** Magpie	**5.20** Fly into Danger	**5.20** Magpie	**5.20** Flintstones
5.45 Train Now Standing	**5.35** Follyfoot	**6.40** David Nixon	**6.30** Hogan's Heroes	**7.00** Jokers Wild	**6.30** Smith Family	**6.30** The Partners
6.15 2 G's & Pop People	**7.25** Dr. In Charge		**7.00** Western	**8.00** Jason King	**7.00** Popeye	**7.00** Sky's The Limit
	7.55 Film				**7.10** Film	**7.30** The F.B.I.

ULSTER

12.55 Enchanted House	**2.15** Sportsworld 72	**4.30** Romper Room	**4.30** Romper Room	**4.30** Romper Room	**4.30** Romper Room	**4.30** Romper Room
1.15 World of Sport	**3.15** Sunday Matinee	**4;55** Clapperboard	**4.55** Junior Showtime	**4.55** Lift Off	**4.55** Arthur	**4.55** Thunderbirds
5.10 Primus	**4.40** Golden Shot	**5.20** Pardon My Genie	**5.20** Magpie	**5.20** Fly Into Danger	**5.20** Magpie	**7.00** Sky's The Limit
5.45 Train Now Standing	**5.35** Follyfoot	**6.10** Funny Face	**6.10** Lidsville	**8.00** Bonanza	**7.00** Simon Locke	**7.30** Jason King
6.15 2 G's & Pop People	**7.25** Dr. In Charge	**6.35** Cartoon Time	**7.00** Mid-week Movie		**7.30** Feature Film	**8.30** His and Hers
	7.55 Film	**6.45** David Nixon				

WESTWARD

12.45 Lidsville	**2.00** The Avengers	**3.55** Gus Honeybun	**3.55** Gus Honeybun	**3.55** Gus Honeybun	**3.55** Gus Honeybun	**3.55** Gus Honeybun
1.15 World of Sport	**2.55** Feature Film	**4.05** Once Upon A Time	**4.10** Enchanted House	**4.05** Paulus	**4.05** Nuts & Bones	**4.05** Zingalong
5.10 Train Now Standing	**4.40** Golden Shot	**4.50** The Rovers	**4.22** Odd Couple	**4.55** Lift Off	**4.20** Funny Face	**4.20** Jimmy Stewart
5.45 Sale of Century	**5.35** Follyfoot	**5.20** Pardon My Genie	**4.55** Junior Showtime	**5.20** Fly into Danger	**4.50** Skippy	**4.50** Flintstones
6.15 2 G's & Pop People	**7.25** Dr. In Charge	**6.45** David Nixon	**5.20** Magpie	**7.00** Treasure Hunt	**5.20** Magpie	**7.00** Sky's The Limit
	7.55 Film		**7.00** Star Movie	**8.00** Cade's County	**7.00** Thursday Film	**7.30** The F.B.I.

YORKSHIRE

12.15 Skippy	**3.15** Sunday Cinema	**4.40** Once Upon A Time	**4.40** Enchanted House	**4.40** Hatty Town	**4.40** Nuts & Bones	**4.40** Zingalong
1.15 World of Sport	**4.40** Golden Shot	**4.55** The Rovers	**4.55** Junior Showtime	**4.55** Lift Off	**4.55** Bugs Bunny	**4.55** Flaxton Boys
5.10 Primus	**5.35** Follyfoot	**5.20** Pardon My Genie	**5.20** Magpie	**5.20** Fly Into Danger	**5.20** Magpie	**5.20** Flintstones
5.45 The Train Now Standing	**7.25** Dr. In Charge	**6.45** David Nixon	**6.30** Hogan's Heroes	**8.00** Jason King	**6.30** Smith Family	**7.00** Sky's The Limit
6.15 2 G's & Pop People	**7.55** Big Film		**7.00** Cartoon Time		**7.00** Cartoon Time	**7.30** The F.B.I.
			7.10 Tuesday Western			**8.30** His & Hers

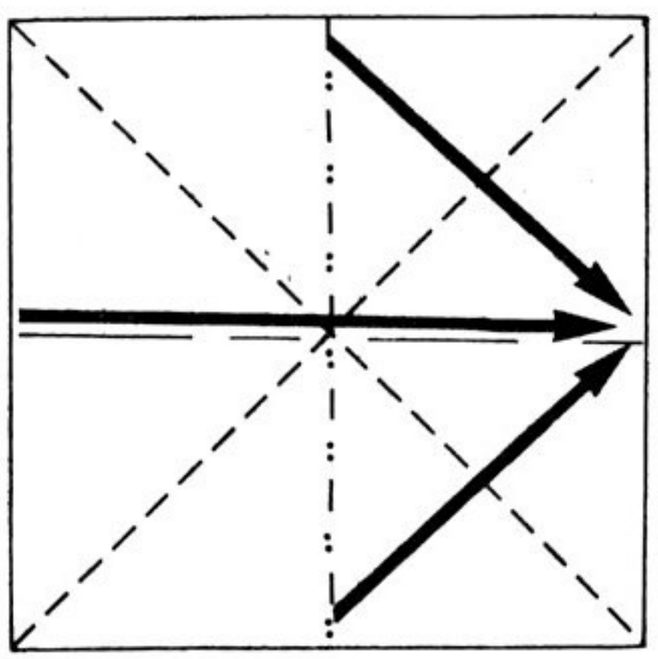
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI

Walking Dog

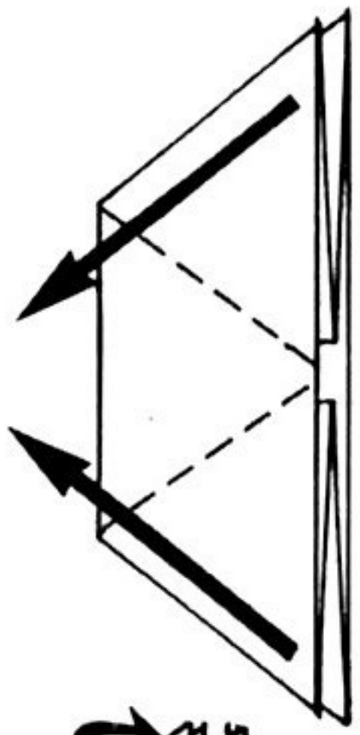
First of all I'd like to congratulate all of you who have been sending in Origami entries. Your folds are improving all the time! This week, Margaret Fegen of Paisley wins a prize for her simple but effective dog.

1 Crease and fold a water bomb

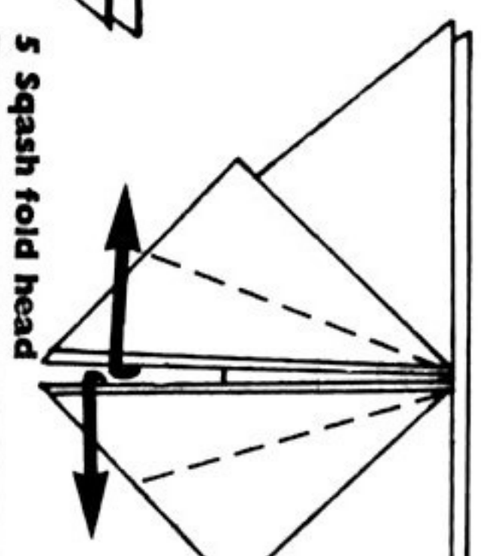


2

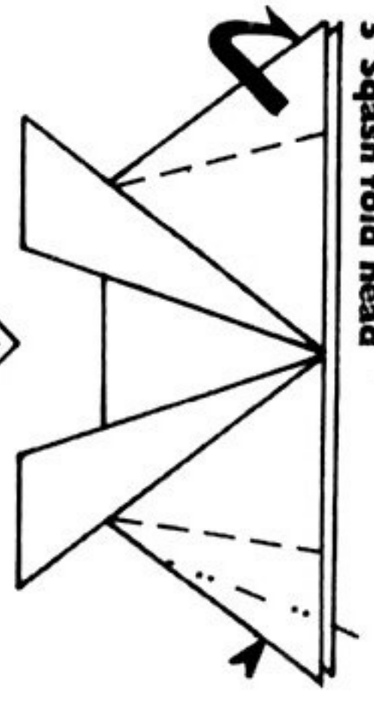
3

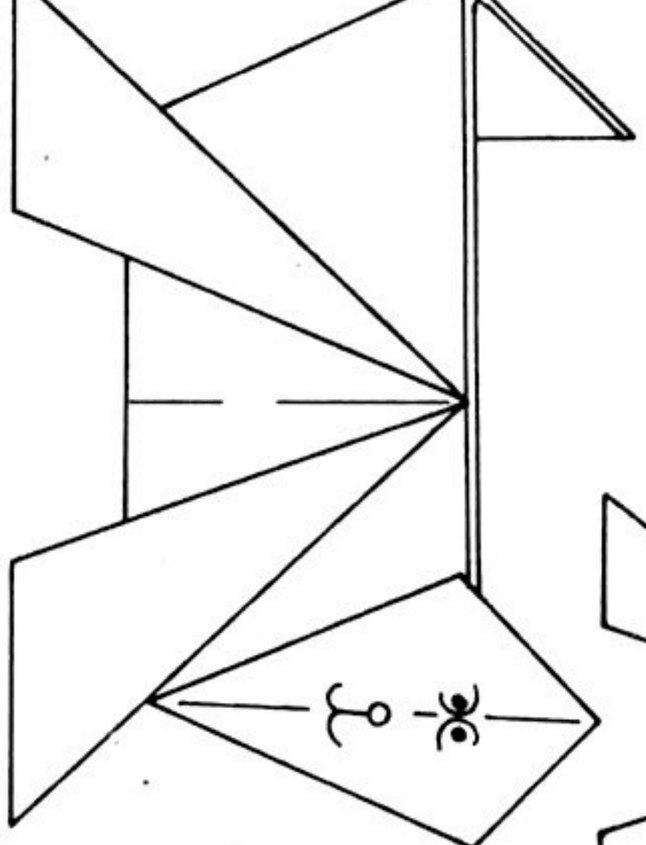


4



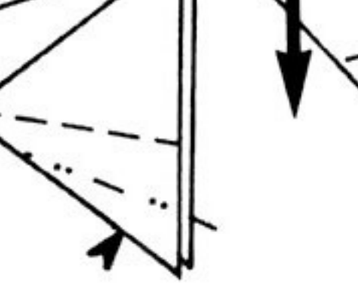
5 Sqash fold head



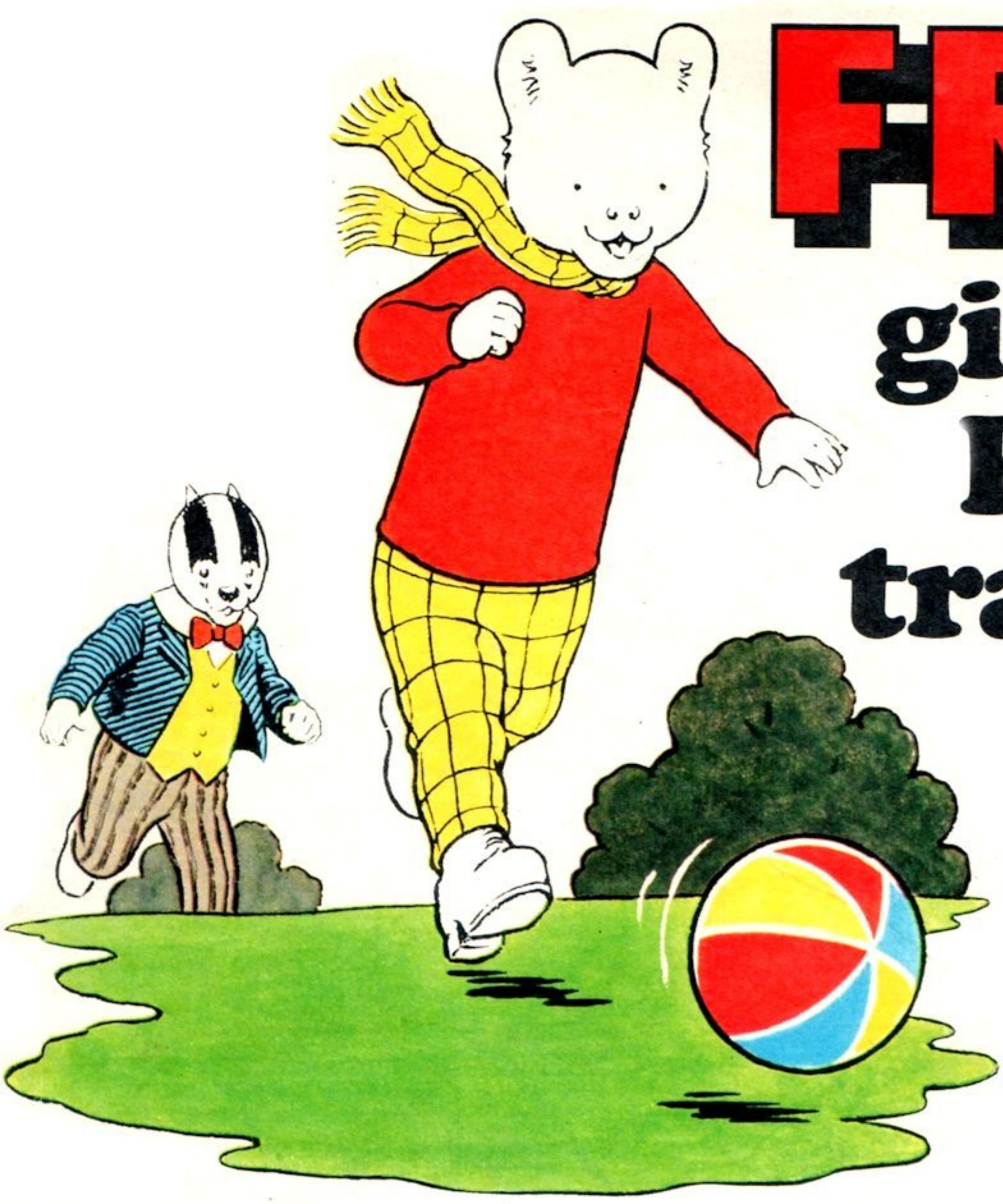


You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



FREE giant Rupert transfer



You can have a giant Rupert transfer absolutely free. All you have to do to get one (with instructions for use) is fill in the coupon opposite and send it off with two tops from any packet of Brown & Polson Quick-Set blancmange. The transfer is in full colour, approximately 8 inches x 6 inches in size and looks like the picture above. It's so easy to apply – simply iron it on to anything made of cloth (a T-shirt is just right) and it won't wash off. Once it's on it'll stay on.

Special offer T-shirt If you don't have a T-shirt for your free giant Rupert transfer, don't worry. For just another two packet tops and 35p we'll send you one in beautiful white cotton.

Free transfers of Rupert and his friends In many of your local shops are special Brown and Polson Quick-Set blancmange packets, like the one shown here. Inside each of these packets is a free Rupert iron-on washable transfer. Altogether there are 7 – all of Rupert & his friends. Why not collect the whole set? But hurry! Stocks are limited.

Application form for free giant Rupert transfer. And/or special offer T-Shirt.

To Rupert Bear, Dept. 236, The Old Pines, Epsom, Surrey.

(Tick relevant box(es) and indicate correct size for T-shirt).

☐ Please send me giant iron-on washable Rupert Bear transfer. I enclose 2 packet tops of Brown & Polson Quick-Set blancmange for **EACH** giant transfer required.

☐ Please send me your special white cotton T-Shirt. Size: 24" 26" 28" 30" 32".
I enclose 2 packet tops of Brown & Polson Quick-Set blancmange and 35p (P.O. or cheque made payable to CPC (United Kingdom) Ltd, for **EACH** T-Shirt required.

Name .....
(CAPITALS PLEASE)

Address .....

.....

Town ..... County .....

PLK 2.